



marialenn478@gmail.com

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- Teach - Manage - Design - Tech -
marialenn.com

Education

University of Cincinnati- College-Conservatory of Music, OH -

MFA Theatre Design and Production - Costume Design and Technology, GPA 3.8 2017

University of Evansville, IN - BFA Theater Technical and Design, Honors cum laude, GPA 3.624 2013

Harlaxton College, UK - Study Abroad 2012

Experience

Teaching

University of Evansville - Spring 2026 - Interim Professor teaching Figure Drawing, Makeup Techniques, and

Mentoring the Costume Design for The Humans

Fall 2023 - Interim Professor teaching Costume Design and Mentoring the Costume Design
for Rent

Spring 2023 - One Day Portfolio Symposium where I reviewed student resumes/portfolios

Fall 2022 - 8 Day Masterclass on Draping, Dyeing, and Portfolios

Tuacahn Center for the Arts - 2015- 2022 - Managing full+ time at an educational shop where questions were highly
encouraged.

-Several Masterclasses including draping, drafting, rendering, millinery,
tailoring, designing, dyeing, and portfolio/resume creation

-Housing Spring Break Students yearly for a one week intensive on all
things costume/wigs where the students learned by creating pieces
worn in the actual productions.

Individual sewing lessons - 2020 - individualized pattern making, pattern matching, cutting, stitching (machine and
hand), and crafting lessons per client needs.

Shakespeare Theatre of New Jersey - 2017 - Masterclasses on millinery and tailoring

University of Cincinnati CCM - 2014 - 2017 - Graduate Student teacher self-leading classes on draping, historical
draping, tailoring, half-scale draping, aging/dyeing, stitching, and
crafts for undergraduate students.

The Tattooed Tailor - Custom Sewing Commissions 2024-current

Duties include custom design and rendering, sourcing, draping, patternmaking, cutting, stitching, formal and casual
alterations, marketing, inventory management, purchasing, providing quotes, client relations, money management
including taxes, and Etsy store management.

Brass Jar Productions - Costume Design Drunk Pirates 2026

Duties included designing, sourcing all needed costumes for 5 different production houses, and budget management.

Taylor Law Office - Legal Assistant 2023-2025

Duties included writing, proofreading, and submitting all forms of legal paperwork, maintaining client relationships,
maintaining a complex legal schedule, handling money, and careful documentation using the Google workspace.

Kaitlyn's Alterations and Design - Advanced Alterations Specialist Evansville, IN 2022-2023

Full time duties included advanced Bridal alterations, formal alterations (mens and womenswear), casual alterations
fittings for formal and casual wear, stock maintenance, customer service, scheduling, building of accessories.

Tuacahn Center for the Arts – Costume Shop Manager Ivins, UT 2018-2022

Yearly full time duties included overseeing the costume, craft, hair/makeup, and rental departments at a 2 venue campus in sunny Ivins Utah; an outdoor 2000 seat amphitheater and an indoor 430 seat proscenium house in a repertory environment, hiring 50+ seasonal employees in all of the above departments, creating and managing a \$500,000 yearly budget, tracking expenses with 9 credit cards, purchasing all shop supplies, maintaining a fleet of domestic and industrial sewing machines, HR consultant for 3 full time and 50+ seasonal employees, creating and hosting masterclasses on a wide variety of subjects, working with regional universities to host/teach students during spring break (includes resume workshop, job placement class, technical classes/projects), coordinating needs with the onsite performing arts high school, planning/hosting yearly 4 day shopping trip to LA with designers, designing or overseeing all design needs including material budgets, guest designers, shipping/receiving, ordering/returns, rental packages, on and offsite over hire needs, on time completion of all costume, hair, and craft needs, and collaborating with a wide variety of professional theatre artists, oversee backstage wardrobe/hair crews including all paperwork creation and maintenance, oversee maintenance of all costumes/hair for 6 month run, oversee the creation and maintenance of costume rental department which inventories and maintains all retired Tuacahn shows, acted as a technician as needed in all departments overseen (draper, stitcher, crafter, wig/makeup tech, swinging all backstage tracks, and paperwork creation), marketing duties including attending yearly conferences to network and hire, designing necessary marketing materials, networking with local/regional professionals, networking with talent base to hire all needed technicians, and maintaining professional relationships nationwide.

2020/2021

<i>The Count of Monte Cristo</i>	Designer, Leon Wiebers
<i>Beauty and the Beast</i>	Designer, Ryan Moller
<i>Annie The Musical</i>	Designer, Maria Lenn
<i>Million Dollar Quartet</i>	Designer, Cindy Moon
<i>A Christmas Story</i>	Rental Coordinator, Maria Lenn

2019

Disney's <i>When You Wish</i>	Designer, Maria Lenn
<i>Little Mermaid</i>	Designer, Dustin Cross
<i>Sound of Music</i>	Designer, Janet Swenson
<i>Gentleman's Guide to Love and Murder</i>	Rental Coordinator, Lauren Boughton
<i>Elf</i>	Rental Coordinator, Maria Lenn

2018

<i>Prince of Egypt</i>	Designer, Dustin Cross
<i>Matilda</i>	Designer, Janet Swenson
<i>Cinderella</i>	Designer, Maria Lenn
<i>Million Dollar Quartet</i>	Designer, Wilma Mickler
<i>A Fairy Tale Christmas</i>	Designer, Dustin Cross

2017 *Summer Only*

<i>Newsies</i>	Costume Design, Draper, First Hand, Stitcher	Director, Jeffry Denman
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2016 *Summer Only*

<i>Peter Pan</i>	Rental Coordinator, Draper, First Hand, Stitcher	Director, Glenn Casale
<i>Hunchback of Notre Dame</i>	Draper, First Hand, Stitcher	Designer, Janet Swenson

2015 *Summer Only*

<i>Disney's When You Wish</i>	Draper, First Hand, Stitcher	Designer, Janet Swenson, Molly Pack
<i>Sister Act</i>	Assist. Designer, Draper, First Hand, Stitcher	Designer, Wilma Mickler

Shakespeare Theatre of New Jersey – Year-round Draper 2017

Duties include teaching master classes on a variety of subjects including millinery, quick rigging, rendering, tailoring, and up cycling to interns and professionals, estimation of all needed materials, creation of patterns for all costumes, overseeing all alterations, maintaining costume stock, interpretation of variety of renderings, collaboration with professionals, managing a staff of 5, creation of over hire project packets to mail, all crafting and millinery needs

Norwegian Cruise Line - Head of Wardrobe 2014

Duties included closing working with designer to source and purchase needed costumes, alterations, packing and shipping 16 person ballroom show overseas (including creating customs forms and navigating airports with 15+ suitcases), maintaining supplies and stock from international waters, backstage track creation, running, and handoff, all maintenance, installment of new costumes as cast changes, collaboration from all over the world.

<i>Burn the Floor</i>	Backstage Tracks, bible creation, Ballroom maintenance and alts	Manager, Tony Yamashiro
<i>Legally Blonde</i>	Backstage tracks, alts, maintenance, oversee international dressers	Manager, Tony Yamashiro

Wayside Theatre – Resident Costume Designer and Shop Manager 2014

Duties included designing all season shows, providing rendering / specific research. Maintaining shop inventory, sourcing, purchasing and/or building all needed costumes, crafts, and accessories, draping, first hand, stitching, millinery, quick-rigging, overseeing intern, collaboration with industry professionals, crafting, hair and makeup

<i>I Love You, You're Perfect, Now Change</i>	Costume Design, Quick-rigging, Alterations	Director, Rebecca Calkin
<i>Boeing Boeing</i>	Costume Design, Cutter/Draper, Stitcher, Craft Technician	Director, Warner Crocker
<i>Church Basement Ladies</i>	Costume Design, Cutter/Draper, Stitcher, Alterations	Director, Warner Crocker

University of Cincinnati – CCM *Select

Shop Assistant (Graduate)	Teaching, Alterations, Stock Management, Cutter, Stitcher	Manager, Regina Truhart
<i>Cendrillon (Thesis)</i>	Costume Design	Director, Robin Guarino
<i>Ah, Wilderness!</i>	Costume Design	Director, Terrell Finney
<i>Idomeneo</i>	Leading Ladies Draper, Cutter, Stitcher	Design, Dean Mogle
<i>The Merry Widow</i>	Leading Ladies Draper, Cutter, Stitcher	Design, Greta Stokes
<i>Swan Lake</i>	Select Male Chorus Draper, Cutter, Stitcher	Design, Dean Mogle
<i>The Heidi Chronicles</i>	Assist. Costume Design	Design, Jillian Coratti
<i>Hansel and Gretel</i>	Assist. Costume Design, Head of Wardrobe	Design, Caroline Spitzer

University of Evansville *Select

Shop Assistantship	Mentoring, Alterations, Cutter/Draper, Stitcher	Manager, Jean Nelson
<i>Romeo and Juliet (Capstone)</i>	Costume Design, Cutter/Draper, Stitcher, Dye Technician	Director, John David Lutz
<i>DROOD (The Mystery of Edwin Droad)</i>	Co-Design, Cutter/Draper, Stitcher, Dye Technician	Co-Design Patti McCrory
<i>The Rimers of Eldritch</i>	Costume Design, Head of Dyeing and Crafts	Director, Patti Miller
<i>The Seagull</i>	Cutter/Draper, Stitcher, Dye Technician	Design, Krista Weltner
<i>Eurydice</i>	Head of Dyeing	Design, Patti McCrory
<i>Once in a Lifetime</i>	Head of Dyeing and Crafts	Design, Ausin Pettinger
<i>Gypsy</i>	Assist. Costume Design, Head of Dyeing and Crafts	Design, Patti McCrory
<i>A Midsummer Night's Dream</i>	Head of Dyeing and Crafts	Director, John David Lutz
<i>Light Up the Sky</i>	Head of Wardrobe, Stitcher	Design, Brelyn Homes

Skills

Teaching

Curation and protection of non-toxic/inclusive learning environment, interesting/hands-on teaching style, extremely creative and passionate (especially when budgets are low), learns and adapts teaching style to match individual student needs, patient/versatile communicator, level-headed in stressful situations, active listener, flexible personality, understanding attitude with students' personal situations, can improvise and think on her feet, offers unique and lived professional perspective to help students entering a theatrical costuming field.

Management

Masterclass creation/teaching, large scale budgeting/money handling, hiring, HR, personnel management, talent management, union knowledge (AEA, IATSE, USA, unionizing theatre), extensive collaboration skills, on/off site over hire management, select marketing knowledge, networking (personal and professional), costume rental organization, ordering/purchasing, supply inventory, domestic and industrial machine maintenance, creation/maintenance of non-toxic work environment, bolstering the professionals around me is extremely important.

Costume

Extensive digital rendering knowledge, budget tracking, shop & intern management, costume bible creation (including plans of action, specific sourcing, labor/material estimations), fabric knowledge, period research, drafting and draping patterns, fittings and pinning, formal and casual alterations, industrial and domestic machine stitching, hand stitching, fabric and garment care, storage and rental management, quick-rigging knowledge, knitting, and crocheting, wardrobe /hair supervision, cross-stitch, elements management (extreme heat/cold), fireproofing methods for use with live pyrotechnics

Crafts

Fabric and garment dyeing, millinery, thermoplastics, EVA foam manipulation, shibori, ombre, large yardage dyeing, color matching, silk painting, airbrushing, resist dyeing, distressing, batiking, stenciling, beading, smocking, appliquéing and embroidery by hand and machine, fabric painting, silk-screening, beading, leather-working, metalworking, enameling, riveting, some soldering, chainmail, and heat setting crystals, Cricut maker guru

Hair

Ventilation, sanitation, blocking, roller setting, maintenance/restyling, style bible creation, ordering/purchasing, budget tracking, assistant design, digital rendering/makeup chart creation

Other

Microsoft Suite, Google Suite, International custom forms, valid IN driver's license, multi-tasking, can pack and ship a production overseas, prides herself on hosting amazing potlucks.

References

Jean Nelson

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Former Mentor/Teacher

University of Evansville

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Former Boss

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Former Employee

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