



I Love You, You're Perfect, Now Change

Costume & Quick Change Tracking

ACT ONE						
Page	Line	Actor Exit /Location	Actor Entrance /Location	QC Y/N	Character – Character	What they are Wearing /comments
1/1/1	<i>Four figures dressed In white hooded robes</i>		All	N	Melissa – Melissa Jennifer – Leslie Robert – Dan Jordan – Kevin	Melissa, Robert, Jennifer, Jordan act in white robes. Underdressed is bra and panties or boxers.
1/1/2	<i>They throw off their robes are now dressed only in undergarments. They frantically start getting dressed, preparing to go out on dates. The men take their clothes form a valet stand, the women sitting at vanity table using makeup, brushes, hairspray, etc.</i>		Still on stage	--	What characters are each actor playing? The highlighted characters have an option as to whom they change into. Those are up to the director. The others follow the flow of the show.	Add clothing on stage. MELISSA (melissa): Purple blouse, pencil skirt, tights, watch, heels, jewelry, skirt slip JENNIFER (Leslie): Red dress, hose, watch, heels, jewelry, full slip ROBERT (Dan): Khakis, blue button up, watch, tie, undershirt, socks, shoes JORDAN (Kevin): Grey slacks, orange button up, tie, watch, undershirt, socks, shoes
1/1/2	Robert– clean shirt, pressed pants, brush the teeth, moose the hair, calven klein underwear.	--	--	--		
1/1/3	Jordan I will knot my tie	--	--	--		Preset tie in knot. Where is this kept on stage? In Pants?
1/1/3	Jennifer – lingerie, wonderbra	--	--	--		Their underwear should be lacy at top of scene.
1/1/4	<i>They each look at their watch</i>	--	--	--		Do they start the scene with a watch on or do they put it on?
1/1/4	<i>As they finish dressing</i>	--	--	--		How many layers do you want?
1/1/5	Lights brighten...segue into	All	--	Y	Jordan – Stan Melissa – Pat	
1/2/5	<i>Lights up on PAT, a businesswoman, waiting patiently on a city street. STAN, a businessman rushes on</i>	--	PAT and STAN			STAN (Kevin): Add Jacket PAT (Melissa): add jacket and glasses
1/3/10	<i>Lights up on JASON and JULIE sitting in a restaurant.</i>	PAT and STAN	JASON and JULIE	N	Robert – Jason Jennifer – Julie	JASON (Dan): same khakis, white short sleeved button up, nerd glasses, bowtie, same shoes JULIE (Leslie): short sleeved blouse, grey pleaded skirt, same heels.
1/3/14	Julie- I'm not too athletic. Jason – my clothes are synthetic. Julie – my nails are	--	--	--		Not that good looking.



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	all chewed on. Jason – my hair is all glued on.					
1/3/14	Julie – I'm homely and boring!	--	--	--		
1/4/15	Lights up on two tables in a restaurant. BOB #1 sits with VERONICA BOB #2 sits with BETTY	JULIE and JASON	BOB, BOB, VERONICA, BETTY	Y	Pat – Veronica Julie – Betty Stan – Bob #2 Jason – Bob #1	BOB #1 (Dan): Same Khakis, patterned colored button up, tie, pen in pocket, same shoes VERONICA (Melissa): rich colored business casual dress, heels. BOB #2 (Kevin): plaid pants, solid polo shirt, same shoes. BETTY (Leslie): Rich colored business casual dress/skirt, same heels.
1/4/16	Betty about Bob #2 – yes, I could tell by the plaid pants. And I just love plaid	--	--	--		BOB #2 is a golfer.
1/4/19	<i>BETTY and VERONICA exit with attitude</i>	BETTY and VERONICA	--	N	Veronica – Jane Betty – Diane	
1/5/21	<i>Lights fade up as JAMES enters</i>	BOB #1 and BOB #2	JAMES	Y	Bob #2– James Bob #1 – Chuck	JAMES (Kevin): tight blue jeans, white t-shirt, black leather jacket, same black shoes.
1/5/22	<i>Two theatre seats appear with JANE seated in one of them</i>		JANE	N		JANE (Melissa): cute 50s poof dress, heels, glasses, handbag
1/6/24	<i>Lights up on CHUCK and DIANE, walking home from a game of tennis</i>	JAMES and JANE	CHUCK and DIANE	N	Jane – Karen James – Dad	They are in tennis practice clothing. CHUCK (Dan): white shorts, complementary polo, tennis shoes DIANE (Leslie): Tennis uniform skort, matching top, tennis shoes.
1/6/27	<i>He smiles at her and exits</i>	CHUCK	--	N	Chuck – Mitch	
1/7/28	<i>Lights come up on DAD, son MITCH and his girlfriend KAREN, getting settles around a dining room table.</i>	DIANE	DAD, MITCH, KAREN	N	Diane – Mom	MITCH (Dan): same white shorts, different polo shirt, nice shoes DAD (Kevin): Khakis, button up (tucked in), Nice shoes KAREN (Melissa): casual modern dress, flats.
1/7/28	<i>MOM – entering from kitchen and taking place at table.</i>		MOM	Y		MOM (Leslie): cotton dress, apron, heels
1/8/32	<i>Lights up on MAN and WOMAN in bed.</i>	DAD, MITCH, KAREN, MOM	MAN, WOMAN	Y	Mitch – Man Karen – Woman Dad – Spokesman Mom – Attorney	MAN (Dan): Boxers WOMAN (Melissa): Bra and Panties
1/8/33	<i>SPOKESMAN enters</i>		SPOKESMA	N		SPOKESMAN (Kevin): Black suit,



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	<i>to beside the bed...</i>		N			tie, black shoes
1/8/33	<i>ATTORNEY pops up from under the covers.</i>		ATTORNEY	N		ATTORNEY (Leslie): Business suit (pencil skirt) (grey), blouse
1/9/34	<i>Lights up on DEBBIE talking on the phone</i>	MAN, WOMAN, SPOKESMAN ATTORNEY	DEBBIE	Y	Attorney– Debbie Man/Spokesman– Pizza delivery men Woman – Ma	DEBBIE (Leslie): matching PJs, slippers
1/9/35	<i>Two pizza delivery guys enter, identically dressed.</i>	--	GUY #1. GUY #2	N		GUYS (Dan & Kevin): Pizza shirts, black slacks, black shoes, matching hats
1/9/35	<i>MA rushes on, carrying luggage</i>	--	MA	N		MA (Melissa): high waisted elastic jeans, tucked in t-shirt, tennis shoes
1/10/37	<i>SUSAN and BRAD talk during a reception. MRS. WHITEWOOD, a proper woman, clasps hands to get attention.</i>	MA, GUY #1, GUY#2, DEBBIE	SUSAN, BRAD, MRS. WHITEWOOD	Y	Ma – Mrs. Whitewood Guy 1/2 – Brad Guy 1/2 – Trentell Debbie – Susan	MRS. W (Melissa): church dress, heels SUSAN (Leslie): classy dress, heels BRAD (Dan): same black slacks, colored button up, same black shoes.
1/10/37	<i>TRENTELL enters in a prison jumpsuit. He is, in a word, scary.</i>	--	TRENTELL	N		TRENTELL (Kevin): Orange jumpsuit with black button up, black slacks under, collar. Black shoes
1/10/39	<i>TRENTELL removes his jumpsuit to reveal the black robe of a CLERGYMAN.</i>	SUSAN, BRAD, MRS. W	--	N	Susan – Bride Brad – Groom Mrs. W – Clergywoman Clergyman = Trentell	Trentell changes into Clergyman on stage. His robe is under his jumpsuit.
1/11/39	<i>A BRIDE GROOM enter followed by CLERGYWOMAN.</i>	--	BRIDE GROOM CLERGYWOMAN	Y		BRIDE (Leslie): wedding dress, white heels GROOM (Dan): Black tux, white tux shirt, black nice shoes. Seafoam tie and pocket square CLERGYWOMAN (Melissa): Black slacks, button up collar, black flats
1/11/43	<i>End of act 1</i>	ALL		N	Bride and groom stay in costume. Clergywoman – Bridesmaid Clergyman – Frank	
ACT TWO						
2/1/44	<i>Lights up on BRIDE and GROOM</i>	--	BRIDE and GROOM	N		No change from end of act 1.
2/1/44	<i>BRIDEMAID appears and catches bouquet. She is wearing a dress of</i>	--	BRIDESMAID	N		BRIDESMAID (Melissa): apple blossom colored dress, heels



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	<i>questionable taste.</i>					
2/1/45	--	BRIDE and GROOM	--	N	Groom – Fred Bride – Marie	
2/1/46	<i>Blackout</i>	BRIDESMAID	--	N	Bridesmaid – Marlene	
2/12/45	<i>Lights up on FRANK and MARIE</i>	--	FRANK and MARIE, FRED	N		FRED (Dan): Same khakis, green button up, brown blazer? FRANK (Kevin): baby blue short sleeved button up, khaki shorts? Shoes MARIE (Leslie): khaki pants, baby pink shirt, shoes
2/2/52	<i>MARIE rushes off</i>	MARIE	--	N	Marie (Leslie) – Wife	
2/2/52	<i>FRED exits</i>	FRED	--	Y	Fred (Dan) – Dave	
2/2/53	<i>He exits to bedroom as light fade out</i>	FRANK		N	Frank – Husband	
2/3/53	<i>MARLENE enters, exhausted. DAVE enters equally exhausted. They both hear ratty end of day clothes.</i>	--	DAVE and MARLENE	--		DAVE (Dan): sweat pants, sports shirt, slippers, watch (puts on bikini briefs and football shoulder pads) MARLENE (Melissa): neutral PJ pants, matching shirt, slippers, (Puts on pink feather boa and lingerie)
2/3/55	<i>DAVE stops in his tracks and look at his watch.</i>	--	--	--		It can be the same watch from beginning of show.
2/3/55	<i>Marlene – wait! I gotta throw in the fabric softener.</i>	MARLENE		Y		Throws on lingerie over ratty clothes.
2/3/55	<i>DAVE grimaces and dashes off as MARLENE dashes on, wearing lingerie over her ratty shirt.</i>	DAVE	MARLENE	Y		DAVE is putting on bikini briefs over pants.
2/3/56	<i>DAVE rushes back in, wearing bikini briefs over his sweat pants.</i>		DAVE	--		
2/3/56	<i>MARLENE rushes off</i>	MARLENE		Y		Putting on pink feather boa
2/3/56	<i>DAVE rushes off as MARLENE rushes on wearing a pink feather boa</i>	DAVE	MARLENE	Y		DAVE is putting on football shoulder pads.
2/3/56	<i>DAVE rushes on wearing football shoulder pads...</i>		DAVE	--		
2/3/56	<i>Blackout</i>	DAVE and MARLENE	--	Y	Dave – Noah Marlene – Emma	
2/4/57	<i>HUSBAND and WIFE ENTER and stand next to car.</i>	--	HUSBAND and WIFE			HUSBAND (Kevin): Khaki Pants, xmas sweater, shoes



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2/4/58	WIFE enters with EMMA and NOAH	--	WIFE, EMMA, NOAH	--		WIFE (Leslie): same khakis, xmas sweater, same shoes (flats) EMMA (Mealissa): taffeta dress or xmas sweater and khakis. Mary jane flats NOAH (Dan): xmas sweater, khakis, shoes.
2/4/61	Blackout	WIFE, HUSBAND, NOAH, EMMA	--	Y	Noah – Guy Emma – Connie Wife – Samantha Husband – Mark	
2/5/62	Lights up with MARK on couch, CONNIE enters to join him.	--	MARK, CONNIE	--		MARK (Kevin): sports uniform top, jeans, tennis shoes CONNIE (Melissa): same khakis, casual blouse, flat shoes (same)
2/5/62	GUY enters another area of stage laden with shopping bags.	--	GUY	--		GUY (Dan): Jeans, Polo, shoes, wife's purse
2/5/63	(GUY) holds up wife's handbag	--	--	--		Costumes will provide this. GUY enters with it.
2/5/63	SAMANTHA rushes onto a third area of the stage.	--	SAMANTHA A	--		SAMANTHA (Leslie): nice jeans, fun top, flats
2/5/64	SAMANTHA stroms into mans room. Blackout	SAMANTHA, GUY, MARK, and CONNIE	--	Y	Samantha – She Connie – Wife Mark – He Guy – Husband	
2/6/65	Lights up on HE and SHE holding hands.		HE and SHE	--		HE (Kevin): pleated slacks, collared t-shirt, cardigan, shoes SHE (Leslie): high waisted matching pant and shirt combo W white undershirt
2/6/65	They exit. HUSBAND and WIFE enter, in bathrobes and slippers.	HE and SHE	HUSBAND and WIFE	N	She – Rose Husband – Video Operator	HUSBAND (Dan): PJ Bottoms, white undershirt, bathrobe, slippers WIFE (Melissa): PJs, robe, slippers
2/6/65	Blackout	HUSBAND and WIFE	--	N	He – Arthur Wife – Muriel	
2/7/66	Lights up on ROSE and OPERATOR	--	ROSE and VIDEO OPERATOR	--		ROSE (Leslie): patterned knee length dress, heels VO (Dan): Back jeans, plaid buttonup, hipster glasses
2/7/67	Blackout	ROSE and OPERATOR		N	Rose – Jennifer Operator – Robert	
2/8/67	MURIEL, a sober woman about 70. ARTHUR, also 70. In funeral home.	--	ARTHUR and MURIEL	--		ARTHUR (Kevin): black pleated slacks, burgundy cardigan, black shirt, grey wig MURIEL (Melissa): Black dress, black gloves, black hat, black heels, wig



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2/8/74	<i>Lights fade out</i>	ARTHUR and MURIEL	--	Y	Arthur – Jordan Muriel – Melissa	
2/9/74	<i>ALL come on dressed in hooded robes.</i>	--	MELISSA, JENNIFER, ROBERT, JORDAN			Same as top of show MELISSA (melissa) : Purple blouse, pencil skirt, tights, watch, heels, jewelry JENNIFER (Leslie) : Red dress, hose, watch, heels, jewelry. ROBERT (Dan) : Khakis, blue button up, watch, tie, undershirt, socks, shoes JORDAN (Kevin) : Grey slacks, orange button up, tie, watch, undershirt, socks
2/9/75	<i>The music comes up and ALL removes their robes. They are fully dressed in the clothes they put on during the opening number.</i>	--	--	--		Same outfit put on in 1 st scene under white robes.